

## Year 7 Summer Project – Mapping Worlds

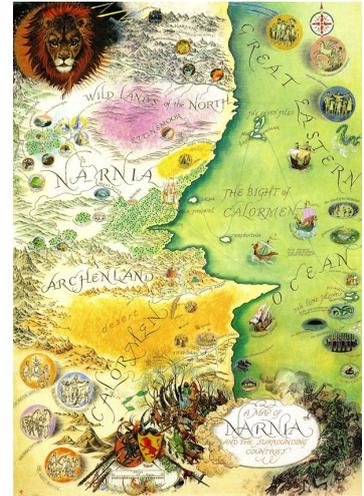
Hello new Year 7 students! We are excited about meeting you in September and have a fun project for you to complete over the holidays and show us when we meet you!

The aim of this project is for you to continue to develop your skills in English over the holidays. There are a set of 6 tasks to complete. You can complete them all at once or once a week over the holidays. You will hand in your project to your English teacher when you get to school. If you are not able to print, please complete each task on paper and you can bring this in with you in September. We can't wait to see what you will come up with!

### Task One

Throughout the history of literature, hundreds of authors have created wonderful, magical, astonishing imaginary worlds for their characters to live in. One example of this is Narnia from The Chronicles of Narnia fantasy novels. Narnia is a world created by C.S. Lewis, full of magical and mystical beasts, ruled by a witch who conjured a 100 year winter.

There are many other magical and fantastical worlds created by authors.



a) **Think of and then make a list of 10 worlds created by authors.**

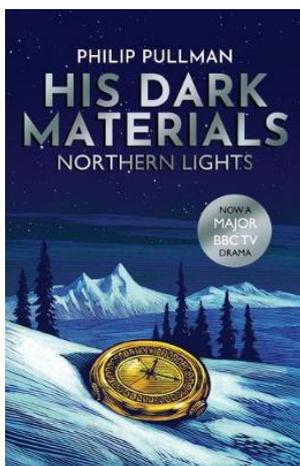
(Hint: Think about the homes of the following characters: Harry Potter, Frodo Baggins, Peter Pan and the Munchkins). If you struggle, add Worlds created for Film or TV shows.

b) **Choose a fictional world from your list, find 5 facts about this world and write them down.**

c) **Research: What inspired the author to create this world? Write a paragraph using the starter sentence below.**

The author (add their name here) was inspired to create the world called (add the name of the world/place here ) because...

## Task Two



One of the brilliant parts of reading a book is being able to imagine the amazing places that the characters are living in. Using language, authors are able to paint a picture in our minds, transporting us to magical places.

In his series of books His Dark Materials, Philip Pullman creates new worlds out of existing worlds. He creates an alternative city of Oxford and his characters travel to 'the north' where armoured bears and witches accompany them on their journey.

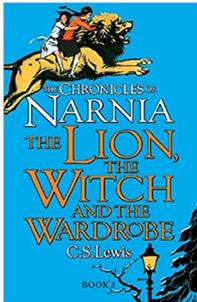
In the first extract, Lyra is arriving in the north for the first time by boat. **While you are reading, pick out the most exciting words and phrases and explain why they are effective.** There is an example for you to follow.

Directly ahead of the ship a mountain rose, green flanked and snow-capped, and a little town and harbour lay below it: wooden houses with steep roofs, an oratory spire, cranes in the harbour, and clouds of gulls wheeling and crying. The smell was of fish, but mixed with it came land smells too: pine resin and earth and something animal and musky, and something else that was cold and blank and wild: it might have been snow. It was the smell of the North.

Seals frisked around the ship, showing their clown faces above the water before sinking back without a splash. The wind that lifted spray off the white-capped waves was monstrously cold, and searched out every gap in Lyra's wolfskin, and her hands were soon aching and her face numb. It was too cold to stay outside for long without work to do, even to watch the seals, and Lyra went below to eat her breakfast porridge and look through the porthole in the saloon.

Inside the harbor the water was calm, and as they moved past the massive breakwater Lyra began to feel unsteady from the lack of motion. She avidly watched as the ship inched ponderously toward the quayside. During the next hour the sound of the engine died away to a quiet background rumble, voices shouted orders or queries, ropes were thrown, gangways lowered, hatches opened.

Word or phrase	Why is it effective?
Description of the smell: <i>“pine resin and earth and something animal and musky, and something else that was cold and blank and wild”</i>	It seems like it is a new smell to the character and she can't describe it. This makes the setting seem mysterious.  It also seems sinister because of the adjectives “cold and blank and wild”



This second extract is from C.S.Lewis *The Lion, The Witch and The Wardrobe*. In the extract, Lewis describes the Witch's house through the eyes of Edmund.

While you are reading it, look out for the most effective words or phrases again and add them to the table.

And there, on the other side of the river, quite close to him, in the middle of a little plain between two hills, was the White Witch's House. And the moon was shining brighter than ever. The House was really a small castle. It seemed to be all towers; little towers with long pointed spires on them, sharp as needles. They looked like huge dunce's caps or sorcerer's caps. And they shone in the moonlight and their long shadows looked strange on the snow. Edmund began to be afraid of the House.

But it was too late to think of turning back now.

He crossed the river on the ice and walked up to the House. There was nothing stirring; not the slightest sound anywhere. Even his own feet made no noise on the deep newly fallen snow. He walked on and on, past corner after corner of the House, and past turret after turret to find the door. He had to go right round to the far side before he found it. It was a huge arch but the great iron gates stood wide open.

Word or phrase	Why is it effective?

### **Task Three**

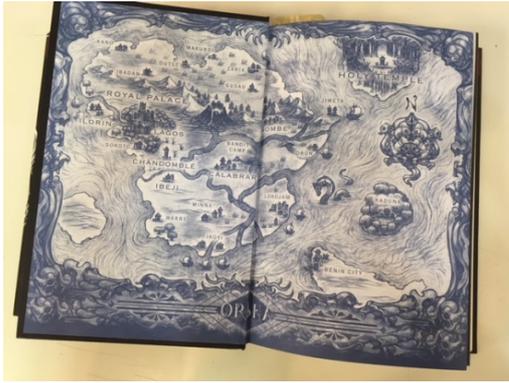
Now it's your turn. Write a description of the World that you chose in Task 2. Your description should create a vivid image in your reader's mind.

Make sure you plan what you are going to focus on before you start writing. The two extracts that you read in Task 2 describe a **small number of things in lots of detail**.

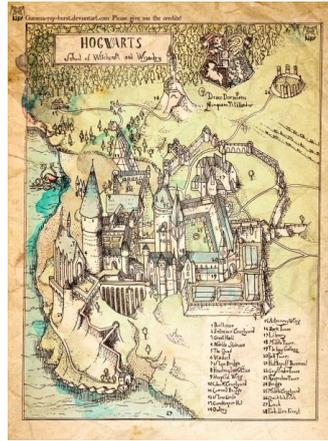
In your description, you should try to include:

- Adjectives
- Interesting verbs
- Similes
- Metaphors
- Personification
- Sensory language
- Adventurous vocabulary

## Task Four



Map of Orisha from *The Children of Blood and Bone* by Tomi Adeyemi



Map of Hogwarts from *Harry Potter Series* by J.K. Rowling



Map of Middle Earth from *The Lord of the Rings Series* by J.R.R. Tolkein

Before most authors start writing, they make a plan about the world they are going to create. This usually involves creating a map like the images above.

You will be creating your own imaginary world that could be the setting for your own fantasy story.

- Mind map or bullet point initial ideas. Think about climate, location, names of places, buildings, landmarks land, sea, river, forests and mountains. Your world does not have to be a whole land; it can be an area like Hogwarts.
- Name some of the places that you will use on your map. For example the forest in Harry Potter is called the '*The Forbidden Forest*' or in Neverland there is '*Skull Rock*'.
- On a piece of paper or card, create your map. Make sure it is colourful and be as creative as you can! Include the names of places. Research maps of fictional worlds on the internet to help you. There will be **prizes** for the best ones!

### **Stuck? Here are some ideas:**

- Like Philip Pullman in *His Dark Materials*, why don't you try using the area where you live but changing it slightly? You could create a map of your neighbourhood and change the names into fantasy places.
- Like Malorie Blackman wrote in *Noughts and Crosses*, you could try changing the history of the world and imagine how it would be different. Blackman imagined a world where Africa colonised Europe, rather than the other way round.
- Have a look at maps of small towns and villages from around the world and use those for inspiration.
- Try to choose 6 or 7 landmarks on your map and then go from there. Don't create a whole city or it will be too difficult to complete!

## Task Five

Now that you have created your map, it is time to put your world in to words!

Choose one of the landmarks on your maps and describe it in detail. Just like the writers in Task 2, use detail and be creative with your language.

In your description, you should try to include:

- Adjectives
- Interesting verbs
- Similes
- Metaphors
- Personification
- Sensory language
- Adventurous vocabulary

Draw your landmark:

Describe your landmark:

**Task Six**

Now that we have our maps, landmarks and names of specific locations, it is time for us to come up with a protagonist! The protagonist in a novel/story is the main character. If you think back to the novels we looked at in the previous tasks, we always have distinctive characters. What makes them memorable and loveable could be:

- Their appearance
- Their bravery and courage
- Their intelligence
- Their curiosity
- Their skills

*Lucy Pevensie and Mr Tumnus (Narnia)*



a) In bullet points, make a list of what your protagonist looks like, their characteristics and skills.

- o This should include their name, gender, age etc. Do they have any scars or marks that stands out?

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
-

*Lyra Belacqua (His Dark Materials)*



*Sephy (Noughts and Crosses)*



*Alice (Alice in Wonderland)*



- b) Now that you have listed the features of your character, it's time to put it in a short descriptive paragraph. You need to imagine that you are introducing your protagonist for the first time to the reader. Your description needs to help the reader create a vivid image in their head. Read the model extracts before writing your own.

Mark Twain, *The Adventures of Huckleberry Finn*

“He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl – a tree-toad white, a fish-belly white. As for his clothes – just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor – an old black slouch with the top caved in, like a lid.”

Suzanne Collins, *The Hunger Games*

“She has bright, dark eyes and satiny brown skin and stands tilted up on her toes with arms slightly extended to her sides, as if ready to take wing at the slightest sound.”

Philip Pullman, *The Golden Compass*

“Lord Asriel was a tall man with powerful shoulders, a fierce dark face, and eyes that seemed to flash and glitter with savage laughter. It was a face to be dominated by, or to fight: never a face to patronize or pity. All his movements were large and perfectly balanced, like those of a wild animal, and when he appeared in a room like this, he seemed a wild animal held in a cage too small for it.”

**Now your turn:**

